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|  | AOW Close Reading Annotation Rubric |
| 5MasterStarter | * Accurately annotates text for all elements of SOAPSTone (speaker, occasion ,audience, purpose, subject and tone)
* Provides numerous comments that show insightful different connections related to text to text, text to self and/or text to world
* Demonstrates multiple examples of accurately using active reading strategies throughout the entire text: questioning, predicting, summarizing and evaluating) within text annotations
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| 4.5 | Exhibits characteristics of both 4 and 5 |
| 4PrettyGoodStarter | * Annotates text for all elements of SOAPSTone (speaker, occasion ,audience, purpose, subject and tone), but may not have accurately represented these in the text
* Provides some comments that show connections related to text to text, text to self and/or text to world but may not be as clear or insightful
* Demonstrates some examples of accurately using active reading strategies throughout most entire text: questioning, predicting, summarizing and evaluating) within text annotations
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| 3.5 | Exhibits characteristics of both 3 and 4 |
| QWNeed help! | * Annotates text for a few elements of SOAPSTone (speaker, occasion ,audience, purpose, subject and tone), but may not have accurately represented these in the text
* Provides no comments that show connections related to text to text, text to self and/or text to world but may not be as clear or insightful
* Demonstrates no examples of accurately using active reading strategies throughout most entire text: questioning, predicting, summarizing and evaluating) within text annotations
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|  | AOW Reflection Journal Entry |
| 5MasterStarter | * Focuses on a topic relevant to the main idea of the article and correctly cites specific quotes or evidence from the article to support or build their reflection
* Demonstrates well developed thoughts, ideas, and details which show evidence of insightful thought related to the topic and makes a strong personal connection/opinion/argument
* One full page in length with evidence of a strong voice
* Maintains exceptional use of writing conventions, organization ,and sentence structure
 |
| 4.5 | Exhibits characteristics of both 4 and 5 |
| 4PrettyGoodStarter | * Focuses on a topic that is somewhat relevant to the main idea of the article and attempts to cite specific quotes or evidence from the article to support or build their reflection but doesn’t always make the connection clear or cite the source
* Demonstrates general, basic thoughts, ideas, and details which attempt to show evidence of insightful thought and strong personal connection/opinion/argument but are illogical
* Half to ¾ page in length with some evidence of a voice
* Contains an imbalanced use of writing conventions, organization ,and sentence structure with several errors :however, the errors do not interfere with the understanding of the reflection
 |
| 3.5 | Exhibits characteristics of both 3 and 4 |
| QWNeed help! | * Limited focus on a topic or the topic is irrelevant and illogical and/or doesn’t and attempts to cite specific quotes or evidence from the article to support or build their reflection but doesn’t always make the connection clear
* Demonstrates some general and basic thoughts but shows no evidence of insightful though and fails to make a strong personal connection or opinion to show evidence of insightful thought and strong personal connection/opinion/argument but are illogical
* ¼ -1/2 page in length with some evidence of a voice
* Contains imbalanced use of writing conventions, organization ,and sentence structure with several errors :however, the errors DO interfere with the understanding of the reflection
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